

Rachel Johns

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Directing Credits

<i>Jojo's Backyard Safari</i>	AD, Directed by Sam Game	The Smithsonian's Discovery Theater
<i>A Beautiful Day in the Neighborhood</i>	AD, Directed by Sam Game	The Smithsonian's Discovery Theater
<i>The Margriad</i> by William Shakespeare and Séamus Miller	AD, Directed by Séamus Miller	Avant Bard Theatre
<i>Grandma's Thanksgiving</i>	AD, Directed by Sam Game	The Smithsonian's Discovery Theater
<i>A Bright Room Called Day</i> by Tony Kushner	AD, Directed by Aria Velz	Nu Sass, & Pinky Swear Productions
<i>Radio Free America</i> by Allyson Currin	Director	Avant Bard Theatre; Staged Reading
<i>Mother Earth and Me</i>	AD, Directed by Emmanuel Kyie-Baffour	The Smithsonian's Discovery Theater
<i>Nothing but a Lack of Light</i> by Erica Smith	Director	Rorschach Theatre; Klecksography Projects
<i>Redbeard</i> (the Musical) by Cameron Reese & RJ Christian	Director	Royal Social Distancing Company
<i>The Spaces In Between</i> by Paula Pizzi	AD, Directed by John Gould Rubin	LAByrinth Theatre Company; The Actors Studio Playwrights & Directors Unit, Staged Reading
<i>Twelfth Night</i>	Director	Royal Social Distancing Company; Staged Reading
<i>Macbeth</i>	Codirector with Samantha Jancosek	Royal Social Distancing Company; Staged Reading
<i>Peter Pan</i> by J.M. Barrie	Codirector with Julia Stamey	One Song Productions

Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- **Acting** - Shakespeare Scene Study - Angela Vitale, Jack Wetherall; Verse and Text – Angela Vitale; Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Alice Saltzman; **Voice and Speech** - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones; **Movement** - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelman, Stacey Abeles, Noel Wilson, Elena Zucker; **Vocal Lessons** – Glenn White; **Creating Theatre** – John Gould Rubin; **Introduction to Intimacy Training** - Judi Lewis Ockler
- **Theatre Studies** – *Theatre & Activism, Shakespeare's Women, Contemporary European Drama, the History of Acting, Intro to Theatre Studies, and Intro to Theatre Production*

Awards

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award

Special Skills & Interests

- Acting, Producing, Writing, Singing, Teaching, Social Media Management
- Graduated from NYU with a minor in Child & Adolescent Mental Health Studies
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, and Mime
- Very basic conversational Spanish