

Rachel Johns

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Directing Credits

<i>A Bright Room Called Day</i> by Tony Kushner	AD, Directed by Aria Velz	Nu Sass, & Pinky Swear Productions
<i>Radio Free America</i> by Allyson Currin	Director	Avant Bard, Staged Reading
<i>Mother Earth and Me</i>	AD, Directed by Emmanuel Kyie-Baffour	Discovery Theater
<i>Nothing but a Lack of Light</i> by Erica Smith	Director	Rorschach Theatre's Klecksography Projects
<i>Redbeard</i> (the Musical) by Cameron Reese & RJ Christian	Director	Royal Social Distancing Company
<i>The Spaces In Between</i> by Paula Pizzi	AD, Directed by John Gould Rubin	LAByrinth Theatre Company; The Actors Studio Playwrights & Directors Unit, Staged Reading
<i>Twelfth Night</i>	Director	Royal Social Distancing Company, Staged Reading
<i>Macbeth</i>	Codirector with Samantha Jancosek	Royal Social Distancing Company, Staged Reading
<i>Peter Pan</i> by J.M. Barrie	Codirector with Julia Stamey	One Song Productions

Teaching Artist Directing Credits

"Page to Stage" classes and summer camps, devised productions	Codirector with Ashley Hammond	Educational Theatre Company
<i>Annie Jr</i> by Charles Strouse, Martin Charnin, & Thomas Meehan	AD, Directed by Stephanie Chavara	North Carolina Theatre Conservatory

Education

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (Fall 2017 - Fall 2020), Completed Courses Include:

- **Acting** - Shakespeare Scene Study - Angela Vitale, Jack Wetherall; Verse and Text – Angela Vitale; Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Alice Saltzman; **Voice and Speech** - Alithea Phillips, Glenn White, Jonathan Hopkins, Christa Kimlicko Jones; **Movement** - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker; **Vocal Lessons** – Glenn White; **Creating Theatre** – John Gould Rubin; **Introduction to Intimacy Training** - Judi Lewis Ockler
- **Theatre Studies** – *Theatre & Activism, Shakespeare's Women, Contemporary European Drama, the History of Acting, Intro to Theatre Studies, and Intro to Theatre Production*

We Happy Few, A Director Prepares Workshop Series (2023) - lead by Kerry McGee

Awards

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award

Special Skills & Interests

- Acting, Producing, Writing, Singing, Teaching, Social Media Management
- Graduated from NYU with a minor in Child & Adolescent Mental Health Studies
- Introductory courses completed in Viewpoints, Improv, Ballet, Neutral Mask, and Mime
- Very basic conversational Spanish