

Rachel Johns

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Washington, DC

Non-Union

Singer, Mezzo/Soprano

Height: 5'2"

Theatre

<i>The Margriad</i>	Swing	Avant Bard Theatre, Séamus Miller
<i>The Monsters of Seahorse Island</i> [^]	Croton/Gramps/King	InterAct Story Theatre, Ali Oliver-Krueger
<i>In McClintock's Corn</i> *	Margaret/Hannah	Washington Women in Theatre, Laurie Mufson
<i>Haunted</i> *	Liesa	Washington Women in Theatre, Kelly Dowling
<i>Once Upon a Moon</i>	Luna/Marty (u/s)	Discovery Theater, Sam Game
<i>American Dream</i> *	Ann Putnam	Rorschach Theatre, Rebecca Rovezzi
<i>MOVE! Women's Rights from ...</i>	Izzy	Word Dance Theater, Jenny McConnell Frederick
<i>A Lovely Light</i> *	Germaine	Avant Bard Theatre, Megan Behm
<i>The Tempest</i>	Miranda	Grassroots Shakespeare DC
<i>Regrettably, the Ghost ...</i>	Diana	Stella Adler Studio of Acting (Adler Studio), Matt Dickson
<i>Love's Labour's Lost</i>	Boyet/Moth	Adler Studio Outreach Tour, Kern McFadden
<i>Julius Caesar</i>	Calpurnia	Royal Social Distancing Company, Diego Blanc Zoco
<i>As You Like It</i>	Phoebe	Royal Social Distancing Company, Faoilean Cosgrove
<i>1984</i>	Psiri/Gladys	Adler Studio, John Gould Rubin
<i>The Descent</i>	Fate/Ensemble	Adler Studio Devised Movement Project, Nick Piacente
<i>The Winter's Tale</i>	Shepherd/Mamillius	Adler Studio, Angela Vitale

[^] = *Fight Captain* * = *Staged Reading*

Film

<i>Set Your Love Life on Fire</i>	Featured	Joy and Pang Productions, Rachel Hynes
<i>Akai</i>	Supporting	Carolina Film Association, Michael Sparks

Training

New York University, Tisch School of the Arts, BFA Drama, Class of 2021

Stella Adler Studio of Acting NYU Program (7 Semesters)

Completed Courses Include:

- Acting - Angela Vitale, Ron Burrus, Todd Thaler, Michael Grenham, Antonio Merenda, David Deblinger, Betsy Parrish, Paul Takacs, Jack Wetherall, Alice Saltzman • Voice and Speech - Alithea Phillips, Jonathan Hopkins, Christa Kimlicko Jones • Vocal Lessons - Glenn White • Movement - Joan Evans, Casey Robinson, Suzi Takashi, Bill Bowers, Joanne Edelmann, Stacey Abeles, Noel Wilson, Elena Zucker • Creating Theatre – John Gould Rubin • Introduction to Intimacy Training - Judi Lewis Ockler

Awards & Recognitions

- DC Commission on the Arts & Humanities 2024 Theatre Fellowship Award
- Ranked "4th Seed" at the DC Monologue Madness 2022 Open Call as the actor with the 4th highest score

Special Skills & Interests

- **Singing** (musical theatre, classical, jazz), **Directing, Writing, Producing, Teaching, Social Media Management**
- Standard American Dialect, Southern American English Dialect, speak beginner Spanish, have performed in a German children's opera
- Minor in Child and Adolescent Mental Health Studies from NYU (Class of 2021)
- Stand-Up Comedy